

reserve policeman. Together they rescued several, and finally reached a man who begged to be released. Both priest and policeman pulled as hard as they could upon the man, but he was held down by the flames. Before they could release him, the flames burst about them and they were obliged to retire.

"Screams of men and women in pain and the roar of the flames sounded in our ears," said Garfield. "The priest is a hero, if ever a man was cast in heroic mould, for he risked his life several times. He went under the wreckage and took out two men before the fire reached them. Further in, where it was impossible for a human being to penetrate, I plainly heard a woman entreat, and in a living death shouting: 'For God's sake, save me; I am dying; I am dying.' Another woman crawled out on the edge of the small section of the roof that remained. Flames were all about her. Capt. Moore of the Fire Department shouted to her to jump. Before she could do so she fell back into the roaring furnace of fire.

The boilers in the factory where the men were under the jurisdiction of the State police were under guard and inspection was guaranteed by the insurance company. Under the law, therefore, they were exempt from searching by the inspectors of the Massachusetts district police. State officers appeared here soon after the accident, however, and made an investigation. Inspector Kiser said he never had seen a boiler blown so far in an explosion. The boiler which did not explode had been inspected, it is said, a year ago. The one which did explode, it is stated, had been in use for eighteen or twenty years.

City Marshal Boyden found the safety plug of the boiler and drew it out from its position. This was a surprise to many. Usually in cases of explosions this plug disappears. Its presence, it is said, indicates that there was water in the boiler at the time of the explosion. The fact is considered important as bearing on the cause of the explosion of the boiler.

BUMP ON THE ELEVATED.

New Motorman Bangs Irons From Bumpers. - Four Passengers Slightly Hurt.

In running into the Bronx Park terminal yesterday afternoon, a third avenue elevated train in charge of a new motorman hit the bumpers so hard that they were displaced and the passengers were knocked in all directions. Eight were hurt, but none of them seriously. The most seriously injured was the motorman, Frederick Lewis of Pittsburgh.

Lewis was running a six-car train. As he reached the station he shut off the power and tried to put on the air brakes. They were found to be inoperative. Before he thought of putting on the reverse, the train had crashed into the bumpers. The front of the first car received the brunt of the collision. Lewis was pinned in the motorman's box. Every window in the car was broken and so were a few windows in the other five cars.

There were not more than eight passengers in each car on the train. They were already in the aisles making for the doors. Most of them were women. Two women became hysterical. The train men on the station hurried to the cars and calmed them down.

Special Officer Craggan of the Interborough company telephoned to Fordham Hospital for an ambulance. Dr. J. J. McGoey, of 100 West 42nd street, was called. He found Mrs. J. McGoey of 100 West 42nd street, suffering from cuts on the face and shock, and Miss Mary O'Brien of 541 East 84th street, who was seriously injured. The injuries of both were dressed by the ambulance surgeon and they went home.

Motorman Lewis had several bad scalp wounds. When his injuries were dressed he was taken to the company's car barn at 129th street. He said he didn't want to go to the hospital.

Mrs. Elizabeth Foley of 20 Sterling avenue, Yonkers, was bruised on the face and legs. William Bunker of 107 East 127th street was cut by a broken glass. Dr. J. J. McGoey dressed slight cuts on three other persons.

No one made a complaint against Lewis and he was not arrested. He explained that he had forgotten to let the air into the tanks leaving the station at 19th street.

ELEVATED TRAIN JUMPS TRACK.

Open Switch Causes Long Delay to Morning Travel in Brooklyn.

A crowded elevated train on its way to Brooklyn Bridge from Cypress Hills ran through an open switch at Grand and Myrtle avenues, Brooklyn, and jumped the tracks, morning and evening, yesterday. The passengers were badly shaken, several being thrown from their seats and to the floor. No one was seriously hurt.

The platform of the centre car was badly buckled. The accident caused a block that lasted forty minutes.

FUND FOR ALLEN ST. VICTIMS.

\$1,200 Raised by Meeting at Sullivan Association Rooms.

There was a meeting of East Side merchants at the rooms of the Florence J. Sullivan Association, at 263 Grand street, last night, to devise ways and means to raise a fund for the benefit of the survivors of the recent tenement house fire at 105 Allen street, where nineteen persons lost their lives. Christie Sullivan, brother of Florence, presided, and he let it be known at the outset that there was no politics in the scheme to help the fire sufferers.

When those who attended the meeting were asked to start the ball rolling by contributing what they could, \$1,200 was collected in a very short time. Before the meeting adjourned it was arranged to give a benefit at Miner's Bowery Theatre on next Sunday night to increase the fund.

Six hundred tickets to the performance were sold last night. Many of those killed in the Allen street fire were the breadwinners of families. All the tenants lost their belongings.

NEGRO EVANGELIST WOULD DIE.

Broke a Door and Severed an Artery With a Piece of Glass.

The Rev. Edward Stevens, a negro evangelist of the Methodist Episcopal Church, was looked up in the West 125th street police station last night, charged with attempted suicide. According to the people with whom he was living at 10 West 124th street, Stevens went home last night and after breaking the glass in a door used a piece of the glass to sever an artery in his right wrist. Policeman Hayden carried the man to the station house, where a doctor dressed his wound.

Stevens told the sergeant that he attempted to kill himself because it was "the will of the Lord."

MR. CROKER'S MAN OUT.

The Democratic Club Has a New Superintendent.

The Democratic Club has changed its superintendent. David Rose, who had been in charge of the club since it was reorganized by Richard Croker, is out of the job. Rose was made superintendent of the Democratic Club when it was reorganized by Croker. He was head waiter of the Murray Hill Hotel and it was there that Mr. Croker got to know him and, taking a liking to him, gave him the management of the Democratic Club to him. J. W. McCauley, who has for a long time been a clerk in the club, has been appointed to succeed Mr. Rose.

Judgment Against Perez M. Stewart.

A deficiency judgment of \$38,073 was docketed yesterday against Perez M. Stewart and H. Ives Smith in favor of Joseph Hanover and David E. Oppenheimer, growing out of the foreclosure sale of 331 to 336 Riverside Drive and 322 West 106th street. Mr. Stewart was formerly Superintendent of Buildings.

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36 WALL STREET.

Capital, Surplus and Undivided Profits,
\$2,826,000.

Allows Interest on Deposits.
Acts in every Fiduciary Capacity.

JAS. ROSS, President
JOHN J. HENNING, Vice-President
GEO. H. SHELDON, 2d Vice-President
WALTER W. LEE, Asst. Secretary
W. H. ECK, 2d Asst. Secretary

ON "PUGS" WHO ACT—AN ESSAY

SERIOUS STUDY OF CORBETT,
McGOVERN, SULLIVAN ET AL.

The Hon. Al. B. Britton, Fitzsimmons and the Hon. J. John Jeffries—Various Delicate Modes of Portraying Humor—But It's Really the Punch That Counts

It is long since the playgoers and first nighters of Brooklyn had such a treat as was tendered them last night by the reappearance of that bright star in the dramatic constellation, James J. Corbett. Mr. Corbett came back to us with his new drama, "Pals," an admirable vehicle for the display of his singular dramatic talents.

The fact that it is the Lenten season marred somewhat the attendance, otherwise the society folk of Brooklyn might have made it a brilliant function. Yet Mr. Corbett's welcome lacked nothing of warmth or appreciation.

Since the time when, in "The Naval Cadet," Mr. Corbett took the American Theatre by storm, his art has broadened and deepened. It is an older, a more mature, dare it be said a shifter, Corbett returns to us. So often of late has the assertion been made that Mr. Corbett is the best actor in the pugilist division of the stage that it is time for a comparison between his art and that of the other eminent gentlemen who have left the ring for the overhauling good of the drama. Messrs. John Lawrence Sullivan, Terence McGoVERN, James Edward Britton and J. John Jeffries.

It is true that any comparison between the art of these five eminent artists must be superficial, and to a certain extent banal, owing to the diversity of the dramas by which they have seen fit to show forth their talents. The staunch and honest straightforwardness of a right wing of "Honest Hearts and Willing Hands," is not to be compared to the romantic yet often superficial "Bovary After Dark," which Mr. Terence McGoVERN has so ably interpreted, and neither can be compared exactly with the jarring right-cross force of Mr. Jeffries' "Easy Crockett," which is a study in the relative rank of these five artists.

As those who observed Mr. Corbett portray his now abandoned profession of pugilism have remarked, he is characteristically lacking in repose of manner. In this, he is distinctly inferior to Mr. J. Lawrence Sullivan. John L.—on the stage—was all repose. Aims for the world's most earnest boxer, ring ring in the ears of old playgoers.

To tell with the man that strikes a woman! (Hill!)

Yet between these sudden forceful bursts, accompanied by a quick overhead gesture of the right, he repeatedly, but hesitantly, shows Sullivan's stage presence.

In the more delicate and lighter passages Corbett's admirers declare, he shines supreme; yet, after all, it is he who is inferior to Sullivan. Take his delivery of these lines when he is rebuked by the sub-heroine for using too much slang:

"I'm going to cut it out of you!"

Mr. Corbett's delivery of these lines is certainly humorous, more humorous than he knew, yet it is inferior to Sullivan's force of the acting of James Edward Britton, an artist little known to the stage of the Atlantic coast, when, in his drama, "Honest Hearts and Willing Hands," he is the comic Chinaman in a burlesque boxing bout by slapping him with the end of his pigtail! The conscientious critic is obliged to aver: no, it is inferior to Sullivan's semi-colons in this paragraph. You can always tell dramatic criticism and all other kinds of literary journalism from the common or garden variety of the lines.

Mr. Corbett's delivery of the lines:

"There's my hand, Ned. I can take him here—here goes—if not, you are no pal of mine!"

Yet, after all, would it not be better if instead of standing on their feet, they were delivered in the arms of the accompanist, with a side step and a right shift on the solar plexus, as does Terence McGoVERN when he delivers that grand climactic line: "Unhand me, or I'll knock your block off, See!" (Bing!)

Or by a clinch followed by a short-arm jolt and an uppercut, as does Sullivan when he delivers the line: "I'll knock your block off, See!" (Bing!)

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LULL NOW IN THE FIGHTING.

RUSSIANS GET SOME EASE FROM THE PURSUING JAPANESE.

Three Armies Forced to Rest After Weeks of Battling—Russian Commander Trying to Concentrate His Scattered Army—Japs May Float New Loan in Germany

Special Cable Despatches to THE SUN.

LONDON, March 21.—A lull similar to that which followed the previous battles of the war seems to have begun. There is no further news of the Japanese pursuit of the Russians, nor is there any reliable indication that the Japanese are further north than Kaiyuan.

It is assumed that Gen. Linievitch, the Russian commander-in-chief, is at Kanushulin, otherwise Guntzuling, at which place, it is inferred, reinforcements are arriving from Harbin.

It is reported from Copenhagen that three salvage steamers chartered by the Japanese to raise the sunken Russian warships at Port Arthur will sail this week.

The St. Petersburg correspondent of the Times confirms the report that Gen. Kuropatkin asked to serve under Gen. Linievitch rather than return to Russia. The Czar consented. The Russians are delighted. The incident has removed some of the bitterness of defeat.

Gen. Kuropatkin now commands the first army, which was formerly commanded by Gen. Linievitch. This army, it is stated, provides the Russian rear guard. It is inferred that the Russians will continue to retreat rapidly northward.

This may be explained by a report that Gen. Kawamura, one of the Japanese commanders, is approaching Kirin, whence he might threaten Changchun or Kungshulin, intercepting the Russian retreat.

The Council of War met on Monday, Gen. Dragomiroff presiding. It was decided to continue the campaign and to order the further mobilization of troops. This decision is based rather on diplomatic than on military considerations; that is, it is preparatory to negotiations for peace rather than a continuation of the war.

ST. PETERSBURG, March 20.—A telegram from Kungshuling, 100 miles north of Tieling, dated March 18, says that the fighting is gradually abating. Gen. Linievitch's army, successfully covering its retreat, reached fortifications north of Tieling, where the Japanese attacks were conducted with comparatively little vigor.

A despatch from Guntzuling, Manchuria, says that there was artillery firing for hours to-day ten versts south of Tieling. It is supposed that a detached body of Russians retreating north has been intercepted by the Japanese. No details of the fighting are known.

WASHINGTON, March 20.—The Japanese Legation received the following cable message from Tokio this morning:

"At 4 A. M. on the 19th of March our detachment occupied Kaiyuan, twenty miles north of Tieling. The enemy attempted afterward a counter attack, but was repulsed. The enemy burned bridges on the main road in the south of Kaiyuan and also destroyed a part of the railway bridge. A number of Russian guns were found buried near Mukden."

BARBARIC SCENE OF HORROR.

Wounded Left Unhealed For in Side Tracked Trains.

Special Cable Despatch to THE SUN.

PARIS, March 20.—A despatch to the Petit Journal from St. Petersburg says that the mortality in the Russian army at the front is frightful. Five thousand men succumbed to wounds or disease last week at Harbin.

The greater number of the railroad cars and trucks upon which the wounded are piled are brought into the station and left upon the sidings without having their human freight removed. The station exudes a terrible stench, having become a combined hospital, refuse heap and charnel house.

PEASANTS IN REVOLT.

Armed With Swords and Pitchforks. They Are Attacking the Nobility.

Special Cable Despatch to THE SUN.

PARIS, March 20.—A St. Petersburg despatch to the Petit Journal says that the peasant movement is assuming extraordinary proportions. The dwellers among the forests and the boatmen on the Volga are marching against the bourgeois class and the nobility, laying waste lands and carrying off cattle.

In the southern provinces columns of 2,000 or 3,000 peasants, armed with axes, scythes and pitchforks, are marching through districts which hitherto have been calm.

Kuropatkin Starts for Home.

Special Cable Despatch to THE SUN.

ST. PETERSBURG, March 20.—There is no confirmation of the report that Gen. Kuropatkin will take command of the First Army under Gen. Linievitch. According to the latest advices received here he is bound for home.

Prussian Minister of Interior Dead.

Special Cable Despatch to THE SUN.

BREITLIN, March 20.—Baron von Hammerstein, Prussian Minister of the Interior, died to-day. He was born in 1842 and was appointed Minister in 1901.

PERSIAN HEALER FROM CHICAGO

Teaches Elderly Women How to Be Young Again.

A man from Chicago who calls himself Dr. Oloman Zar-Hadusht-Hanish, high priest of Mazdaznan, and one of whose votaries, Mrs. Brownie Rathbone Weaver, was arrested on Saturday for practicing medicine without a license, conducted a class for "healers" last night in his temple at the corner of 103d street and Central Park West. Hanish says he is the son of a Persian nobleman. His temple is a basement room in the apartment house at 1 West 103d street. Hanish has with him two young men with long hair and soft manners. They assist in his classes.

A reporter who penetrated the seclusion of Mazdaznan philosophy last night found a queer gathering. Seated on a low stool at one end of the room was the high priest, in a long, white, flowing robe with a black girdle. In front of him were about fifty persons, most of them middle aged and elderly women. There were a few young women and a half dozen men, most of them young. All were listening with rapt faces to what the high priest was saying.

"The doctor is really a good doctor," but he would be taken for less than 35. He has done it by fasting and other rules of his faith. He has a large church in Chicago.

Some of Hanish's followers, at his suggestion, have supplied themselves with a book entitled "Inner Thoughts." It is published by the Sun Worshipers' Publishing Company of Chicago, and is supposed to teach one how to retain youth and health, ten chapters being devoted to sexual matters and free love.

A GUARANTEED CURE FOR PILES.

Itching, Blind, Bleeding or Prolapsing Piles. Year druggists will refund money if PILLS DON'T cure you in 10 to 15 days. 60c a box.

Now On Broadway

The Scotch with the Pear-drop flavor

At Clubs, Cafes, Hotels and Dealers.

The Cook & Bernheimer Co., Sole Distributors.

WEDS JUST AFTER DIVORCE.

Mrs. Thomson, a Singer, Becomes Mrs. Neely—Pope's Music Scores Involved.

PHILADELPHIA, March 20.—Mrs. Agnes Thomson, a singer, was married to-day, three hours after her divorce had been granted, to Henry M. Neely of this city. The divorce of Pope Pius X. banishing women singers from the choir of Catholic churches was responsible for the wedding.

Two years ago, when Mrs. Thomson first began divorce proceedings, she was soloist at the Cathedral. She found that it would be impossible for her to continue in that place if she persisted in her suit. She at first resigned, but was soon urged to resume the place, and, believing it best to do so, she discontinued her suit for divorce.

She continued in the choir until the decree of the Pope regarding women singers became known. Then she resumed her suit and shook the dust of the Cathedral choir loft. Mrs. Neely has toured with Thomas, Damrosch and Patti.

AMERICAN FLEET AT HAVANA.

Cuban Band Plays the "Star Spangled Banner" in Greeting.

Special Cable Despatch to THE SUN.

HAVANA, March 20.—The flagship Olympia, the Missouri, Kentucky and Des Moines, belonging to the American North Atlantic fleet, arrived here this morning.

The Mayor and a committee of the City Council boarded the Olympia and welcomed the squadron to Havana, the Mayor making a short address, to which Capt. Colby responded. A Cuban band played the "Star Spangled Banner," and the Olympia's band played the Cuban national hymn. Later Capt. Colby, Cowles, Barnette and McCracken, accompanied by Mr. Squire, the American Minister, visited President Palma.

To-night three band concerts were given in honor of the squadron. The principal public buildings were illuminated. The ships will remain here until Saturday, when they will join the remainder of the fleet outside the harbor here, where they can be seen from Morro Castle.

Secretary of the Navy Morton is expected to arrive here Wednesday on his way to Guantanamo. To-morrow boat races will be held in the harbor. A reception in honor of the officers was given by Minister Squire to-night. On Wednesday night President Palma will give a banquet, at which the officers will be the principal guests. On Thursday the Veterans' Association will give them a luncheon at the Tacón Theatre.

NEW YORK ARTISTS PRAISED.

First Exhibition of the Water Color Club in London a Success.

Special Cable Despatch to THE SUN.

LONDON, March 20.—The first exhibition in England of the New York Water Color Club will open at the Modern Gallery to-morrow. Sixty-five artists are represented by 101 pictures.

The critics who attended the press view were greatly impressed. They spoke particularly of the individuality and the high level of technical skill displayed.

Shuberts Plan London Opera Season.

Special Cable Despatch to THE SUN.

LONDON, March 21.—The Daily Mail announces that the Shuberts will on May 15 open the Waldorf Theatre, which is now nearly completed, with grand opera at ordinary theatre prices. Grand opera will be alternated with Italian drama. Among those engaged to appear at the theatre are Calvé, Duré and Edouard de Reszke.

Vesuvius Grows More Violent.

Special Cable Despatch to THE SUN.

ROME, March 20.—The eruption of Mount Vesuvius is increasing in violence, and carriages are being posted with orders to prevent tourists from approaching the crater. There are frequent earthquakes, and a still greater eruption is expected.

Sir Henry Irving Improving.

Special Cable Despatch to THE SUN.

LONDON, March 20.—Sir Henry Irving has recovered from the sickness from which he has been suffering since Feb. 21, when he was taken ill at Wolverhampton, and has gone to Torquay, the Devonshire seaside resort.

Violinist Cuts Off His Thumb.

Special Cable Despatch to THE SUN.

ROME, March 20.—Bronislava Huilermann, a celebrated Polish violinist, cut off the thumb of his right hand at Monte Carlo to-day while shaving. It is said that he never will be able to play again.

Great Auk for an American Museum.

Special Cable Despatch to THE SUN.

LONDON, March 20.—An American museum has bought from a London taxidermist a specimen of the great auk, which species is extinct, paying for it \$2,100.

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At Clubs, Cafes, Hotels and Dealers.

The Cook & Bernheimer Co., Sole Distributors.

The "Opera Sale" of WEBER PIANOS

Meets with Remarkable Success

YESTERDAY was begun the most important annual event in New York's retail piano trade—the special sale of upwards of fifty Weber Pianos used by the Metropolitan Opera House artists. The public's response to this sale is always prompt and enthusiastic, and this year it has exceeded all anticipations. At the time of this writing the pianos still remaining on sale are those used by the following members of the Conried Metropolitan Opera Company during the season just concluded:

M. Plescon	Mme. Fremstad	Mme. Homer	Mme. Bauermeister
M. Slezacek	Mme. De Macchi	Mme. Sanger Bettague	Mlle. Allen
Signor Scotti	Herr Knote	Herr Knote	Signor Nulbo
Herr Hertz	Herr Muhlmann	Herr Muhlmann	M. Bars
M. Dufriehe	Signor Rossi	Signor Rossi	Herr Franko

The official selection of the Weber Piano for exclusive use at the Metropolitan Opera House and the fact that these instruments were individually chosen by such great artists are proofs of the intrinsic excellence of each and every piano included in this offering. The importance of this sale is readily appreciated when it is considered that although the pianos are practically new and have, in addition, the interest of distinguished associations, they are all offered at

SUBSTANTIAL REDUCTIONS IN PRICE

Each piano is ticketed with the name of the opera artist who has had it in his or her apartments during this, the most successful opera season on record in New York, together with the original price of the instrument and its present sale price. All the pianos here offered are in perfect order, and the complete guarantee of the manufacturers covers each purchase.

Both Grands and Uprights are included, representative of the latest styles in cases and the most perfect workmanship that the Weber factory in its fifty-three years' history has produced.

Time payments accepted. Other pianos taken in exchange.

THE WEBER PIANO COMPANY, Aeolian Hall,

362 Fifth Avenue, Near 34th Street, New York.

Now united with the Aeolian Company, also controlling the manufacture and sale of Steck, Wheelock and Storybrand Pianos.

IDEAS ON THE NINE'S IDEAS.

Commissioner McAdoo Approves Generally—Centralized Graft, Says Jerome.

Police Commissioner McAdoo was not ready to discuss the proposals of the Committee of Nine yesterday.

"The statement made by the Committee of Nine that I am in accord with the main features of their scheme is true," said he. "Their proposals were submitted to me on Thursday and I offered some modifications which I returned to them on Saturday morning. I do not know how much of those changes have been made since I saw them. I approved of the chief features as they stood when I saw them. Any change of statement I may make of approval or of disapproval of parts I shall make in writing later, after the Mayor has passed on the matter, which I understand is to be submitted to him."

The Mayor is still at Lakewood. District Attorney Jerome said yesterday: "While I have no report yet, except newspaper extracts from it, I think the two most important statutory changes are those that provide for the abolition of districts and for the election of judges by the people. I think that everything else really needed can be done by the Commission by means of rules."

"What do you think of the scheme to create a Central Office vice bureau?" "As a scheme to centralize graft I think it is admirable, although, as I say, I have not read the committee's report in full. The scheme reminds me of the Pullman car porter. There is no policeman on the street, but the porter is there to take care of the job without pay."

"I think the detective bureau should correspond to Scotland Yard and the office of the district attorney should correspond to the London police. Under the present system it strikes me that the captain of a precinct with from 60 to 100 men or more should know more about his precinct than a staff of sixty men or more from a central office darning in and out making occasional stabs. If a captain is efficient keep him there. If he is inefficient keep him there until you can get rid of him break his neck."

THE SEAG